

Personal details

- 01 Gender 1 male
2 female
- 02 Age year
- 03 Your country of birth: 1 Netherlands
2 Another country, viz.:.....
- Your father's country of birth: 1 Netherlands
2 Another country, viz.:.....
- Your mother's country of birth: 1 Netherlands
2 Another country, viz.:.....

Course at School, Academy or Conservatory 2017-2018

- 04 Name of course name:.....
- 05 Type of course 1 full-time course
2 part-time course
- 06 Starting date of this course month:.....year:
- 07 Graduation date month:.....year:
- (as stated on degree certificate)
- 08 Experience abroad during your time at the Academy or Conservatory. 1 a research internship abroad
2 a work placement abroad
3 study abroad
4 other international experience
5 no international experience
- (more than one answer possible)

Schooling prior to entering Academy or Conservatory 2017-2018

- 09 Diplomas obtained prior to your Bachelor course. 1 Junior secondary education (e.g. MAVO/VMBO)
2 Non-academic general senior secondary education
(e.g. HAVO)
3 Academic senior secondary education (e.g. VWO)
4 Vocational senior secondary education (e.g. MBO)
viz.:.....
5 Other higher vocational education (e.g. HBO),
viz.:.....
6 Other, viz.:.....
- (more than one answer possible)

After graduation from the Academy or Conservatory

- 10 Did you follow any other formal education after completing your education?
(Excluding short courses)
- 1 yes
2 no → go to question 13

If you followed more than one other course after graduation, the following questions refer to the course you followed first.

- 11 Full title of this study programme, including subject and level
(e.g. HBO Master of Graphic Design; HBO Master of Music, University Education in Art History)
(Do not list training followed outside the formal education system.)
- 1 university:.....
2 HBO:.....
3 other, viz:.....

- 12 Are you still following this course?
- 1 yes
2 no (diploma or certificate obtained)
3 no (left without obtaining diploma or certificate)

Non-formal training

- 13 Have you followed a course or professional training programme outside the formal education system since finishing your Bachelor course?
- 1 yes
2 no → go to question 15a

- 14 What was the topic of this course/these courses?
- 1 course 1:.....
2 course 2:
3 course 3:

Principal activities and paid work

- 15a Which description fits your current situation?
(more than one answer possible)
- 1 salaried employment
2 self-employed (with or without staff)
3 free-lance
4 student
5 unemployed
6 other, namely:.....

<<< Question 15b only has to be answered in case more than one description was applicable to you in question 15a >>>

- 15b In case more than one description was applicable to you in question 15a, which of these descriptions is the most important for you?
(Fill in the number of **one** of the answer possibilities in question 15a)
-

- 16 Are you currently seeking (other) paid work?
- 1 yes
2 no

- 17 After graduating, did you start looking for paid work within or outside your own field?
- 1 yes, within my own field → go to question 19a
2 yes, outside my own field
3 yes, both within and outside my own field
4 no → go to question 19b

- 18 Why are/were you looking for work outside your own field?
Select only the most important reason.
- 1 there is/was not enough work available in my field
 - 2 I have/had not enough work experience to work in my field
 - 3 the pay in my field is too low
 - 4 I took the course for personal rather than professional reasons
 - 5 my interests have/had changed or broadened
 - 6 other reason, viz. :.....
- 19a Were you unemployed prior to your first job/your first commission as self-employed worker/free-lancer?
- 1 yes, viz.....months
 - 2 no, I was not unemployed → go to question 20
- 19b During this period, did you spend time on unpaid and/or preparatory activities relating to the profession for which you have been trained?
- 1 yes, viz.....months
 - 2 no
- 20 Are you currently in paid work?
- 1 yes
 - 2 no → go to question 44b
- 21 Are you currently working within or outside your own field?
- 1 only within my own field
 - 2 only outside my own field → go to question 33a
 - 3 both within and outside my own field
- 22 What is the nature of your work within your own field?
(more than one answer possible)
- 1 I am a creative/performing artist/stylist/designer
 - 2 I am teaching in formal education, at a music school or arts centre or in private education
 - 3 I am working in policy, management or administration

Main paid activity within your own field

The questions below relate to your main paid activity within your own field.

- 23a What is your job or profession as it relates to your main paid activity within your own field?
- Name job/occupation:
- Main tasks in this job or profession:
- 23b Do you conduct this main activity within your own field as self-employed worker (with or without staff) or freelancer?
- 1 yes → go to question 27
 - 2 no
- 24a At what company or organisation do you conduct this activity?
- Type of company / organization:.....
- Kind of product / service:
- Name of company / organization:.....
- 24b Size of the company/organization
(also include other branches, if any)
- 1 1 - 9 persons
 - 2 10 - 24 persons
 - 3 25 - 49 persons
 - 4 50 - 99 persons
 - 5 100 - 249 persons
 - 6 250 - 999 persons
 - 7 1000 persons or more
- 25 What is the nature of your employment relationship with this company or organisation?
- 1 salaried employment
 - 2 work via commercial 'temping' agency
 - 3 other, viz.:.....

- 26 What type of appointment is it?
 1 permanent position
 2 temporary position (with prospect of permanent position)
 3 temporary position (without prospect of permanent position)
 4 other
- 27 In what country do you conduct this activity?
 1 Netherlands
 2 Netherlands and other country, namely in:.....
 3 only in other country, namely in:.....
- 28 What is the minimum level of education required by your employer, client or subsidy provider for this activity?
 1 university education
 2 higher vocational education (e.g. HBO)
 3 vocational senior secondary education (e.g. MBO)
 4 senior secondary education (e.g. HAVO, VWO)
 5 Junior secondary education (e.g. MAVO/VMBO) or lower
- 29 What field of study is required by your employer, client or subsidy provider for this activity?
 1 my own field
 2 my own or a related field
 3 no particular field
- 30 How well does this activity fit with your study programme at the Academy/Conservatory?
 1 poorly
 2 moderately
 3 sufficiently
 4 well
- 31 Do you supervise other people in this work?
 1 yes I supervise persons
 2 no
- 32 How satisfied are you with this job/these activities?
 very dissatisfied <-> very satisfied
 1 2 3 4 5

Main paid activity outside your own field

The questions below relate to your main paid activity outside your own field. If you don't have any paid activity outside your own field then go to question **43**.

- 33a What is your job or profession as it relates to your main paid activity outside your own field?
 Name job/occupation:
 Main tasks in this job or profession:

- 33b Do you conduct this main activity outside your own field as self-employed worker (with or without staff) or freelancer?
 1 yes → go to question **37**
 2 no
- 34a At what company or organisation do you perform this activity?
 Type of company / organization:
 Kind of product / service:
 Name of company / organization:.....
- 34b Size of the company/organization (also include other branches, if any)
 1 1 - 9 persons
 2 10 - 24 persons
 3 25 - 49 persons
 4 50 - 99 persons
 5 100 - 249 persons
 6 250 - 999 persons
 7 1000 persons or more
- 35 What is the nature of your employment relationship with this company or organisation?
 1 salaried employment
 2 work via commercial 'temping' agency
 3 other, viz:.....

- 36 What type of appointment is it?
 - 1 permanent position
 - 2 temporary position (with prospect of permanent position)
 - 3 temporary position (without prospect of permanent position)
 - 4 other
- 37 In what country do you conduct this activity?
 - 1 Netherlands
 - 2 In another country, viz:.....
 - 3 only in other country, namely in:.....
- 38 What is the minimum level of education required by your employer, client or subsidy provider for this activity?
 - 1 university education
 - 2 higher vocational education (e.g. HBO)
 - 3 vocational senior secondary education (e.g. MBO)
 - 4 senior secondary education (e.g. HAVO, VWO)
 - 5 Junior secondary education (e.g. MAVO/VMBO) or lower
- 39 What field of study is required by your employer, client or subsidy provider for this activity?
 - 1 my own or a related field
 - 2 another field
 - 3 no particular field
- 40 How well does this activity fit with your study programme at the Academy/Conservatory?
 - 1 badly
 - 2 moderately
 - 3 sufficiently
 - 4 well
- 41 Do you supervise other people in this work?
 - 1 yes I supervise persons
 - 2 no
- 42 How satisfied are you with this job/these activities?
 very dissatisfied <-> very satisfied
 1 2 3 4 5

Working hours and income from paid activities

- 43 Working hours from activities within and/or outside your own field?
 on average.....hours per week within my own field
 on average.....hours per week outside my own field
- 44a What is your total gross monthly income from these activities? (for self-employed (with or without staff) this is after deducting business expenses, but before deducting income tax)
 on average.....EUROS per month within my own field (other currency, namely.....)
 on average.....EUROS per month outside my own field (other currency, namely.....)
- If your income is not paid out in Euros, please indicate in which monetary unit you receive your income.

Other sources of income

- 44b Do you have income from other sources besides paid activities, such as a grant, subsidy or benefit?
 From grants, subsidies on average.....EUROS per month (other currency, namely.....)
 From other sources on average.....EUROS per month (other currency, namely.....)
- If your income is not paid out in Euros, please indicate in which monetary unit you receive your income.

Activities in the last 4 months

To get an overall picture of the most important work-related activities you performed in the last 4 months, we kindly ask you to fill in the scheme below:

44c

In the scheme you can fill in:
 Column a: the kind of activity involved
 Column b: an assessment of the percentage of your total working hours you have spent on this activity
 Column c: an assessment of the percentage of your total earnings from this activity
 If you conducted more than 5 activities in the last 4 months, we kindly ask you to mention explicitly the 5 most important activities and for the remaining activities to mention the time and income under 'Remaining activities'.
 Example:
 Preparation for an exhibition: 50% of time and 0% of income
 Working as a teacher: 25% of time and 40% of income
 Working as a taxi driver: 25% of time and 60% of income

activity	% time spent on activity	% income from activity
.....
.....
.....
.....
.....
.....
.....
Remaining activities
Total	100%	100%

Opinion about your course

45 To what extent does your HBO course provide a good basis for:
 a. practising your profession?
 b. continuing to develop your knowledge and skills.
 c. starting work?

not at all <-> to a large extent
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5

46 Below are statements about the study programme you took. In each case, indicate how much you agree or disagree.
 a. The standard of the programme was good.
 b. The programme was up to date and practically oriented.
 c. The programme was challenging.
 d. The programme was well-structured.
 e. The programme was coherent.
 f. The programme provided a good balance between theory and practice.
 g. The programme was sufficiently internationally oriented.

disagree strongly < -- > agree strongly
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5

47 Please indicate for the following aspects how satisfied you are about:
 a. Quality of the teachers
 b. Available study options
 c. Tutoring
 d. The preparation for your professional career?
 e. Preparation for the commercial side of the profession/entrepreneurship
 f. Examination and assessment methods
 g. Housing of the Academy / Conservatory
 h. Other material facilities, such as library, media centre, work facilities and ICT facilities
 i. Embedding of (artistic) research in the course

very dissatisfied < -- > very satisfied
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5
 1 2 3 4 5

Are there any comments you would like to add to explain your answers?

48a Looking back, would you choose the same course again?

1 Yes, same course at the same academy/conservatory

- 2 Yes, same course but at a different academy/conservatory , viz.
- 3 No, a different course
- 4 No, another study programme at another Academy / Conservatory, viz.
- 5 No, I would not study at all

48b In terms of your career, where do you see yourself in two years time?

48c Have you achieved the career goals you hoped to achieve when you graduated?
 1 yes
 2 no, because.....

Competencies

49 **Dance**

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

Skills:

- Vision
- Creative capabilities
- Ability to work with others
- Communication skills
- Analytical skills
- Craftsmanship
- Entrepreneurship
- Orientation towards surrounding world
- Learning ability
- Reflective skills
- Innovative skills
- Organising skills
- Ability to communicate about (artistic) research

	unimportant <->					important					poor					<->					good				
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	

50 **Music Teacher Training**

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Craftsmanship
- (art) teaching skills
- Didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

	unimportant <->					important					poor					<->					good				
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	

51 **Heritage Professional**

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

Skills:

- Understanding of and respect for cultural heritage
- Co-operation and communication skills
- Vision and creative capabilities
- Innovative skills and entrepreneurship
- Orientation towards customers and the surrounding world
- Personal growth
- Ability to communicate about (artistic) research

	unimportant <->					important	poor	<->					good
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		

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Music

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

Skills:

- Vision and creativity
- Communication
- Ability to work with others
- Craft
- Analytical skills
- Orientation towards surrounding world
- Entrepreneurship
- Innovation
- Methodical and reflective action
- Didactics
- Ability to communicate about (artistic) research

	unimportant <->					important	poor	<->					good
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		

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Autonomous Visual Arts

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Power of critical reflection
- Power to grow and innovate
- Organisational competence
- Communication skills
- Orientation towards surrounding world
- Ability to work with others
- Ability to communicate about (artistic) research

	unimportant <->					important	poor	<->					good
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		
	1	2	3	4	5		1	2	3	4	5		

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Dance Teacher

Please indicate for the following competencies:
 A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Craftsmanship
- (Art) teaching skills
- Didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

	unimportant	<->	important	poor	<->	good
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5

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Drama/Theatre Teacher

Please indicate for the following competencies:

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Craftsmanship
- (Art) teaching skills
- Didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

	unimportant	<->	important	poor	<->	good
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5

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Film and Television

Please indicate for the following competencies:

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Vision
- Co-operation and communication skills
- Craftsmanship
- Working systematically and in a result-oriented way
- Flexibility
- Entrepreneurship
- Orientation towards surrounding world
- Learning ability
- Reflective skills
- Innovative power
- Ability to communicate about (artistic) research

	unimportant	<->	important	poor	<->	good
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5
	1	2	3	4	5	1 2 3 4 5

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Theatre

Please indicate for the following competencies:

A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

- Skills:
- Creative capabilities
 - Vision
 - Communication skills
 - Ability to work with others
 - Craftsmanship
 - Entrepreneurship
 - Orientation towards surrounding world
 - Learning ability
 - Reflective skills
 - Innovative capabilities
 - Ability to communicate about (artistic) research

	unimportant <->					important					poor <->					good				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Creative capabilities	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Vision	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Communication skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Ability to work with others	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Craftsmanship	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Entrepreneurship	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Orientation towards surrounding world	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Learning ability	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Reflective skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Innovative capabilities	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Ability to communicate about (artistic) research	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5

58 **Design**

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

- Skills:
- Creative capabilities
 - Power of critical reflection
 - Power to grow and innovate
 - Organising skills
 - Communication skills
 - Orientation towards surrounding world
 - Ability to work with others
 - Ability to communicate about (artistic) research

	unimportant <->					important					poor <->					good				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Creative capabilities	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Power of critical reflection	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Power to grow and innovate	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Organising skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Communication skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Orientation towards surrounding world	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Ability to work with others	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Ability to communicate about (artistic) research	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5

59 **Visual Arts and Design Teacher Training**

Please indicate for the following competencies:
 A: how important they are for conducting your work activities
(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).
 B: how well the academy prepared you with regard to these competencies

- Skills:
- Creative capabilities
 - (Art) teaching and didactic skills
 - Operationalising skills
 - Ability to work with others
 - Communication skills
 - Reflective skills
 - Power to grow and innovate
 - Orientation towards surrounding world
 - Ability to communicate about (artistic) research

	unimportant <->					important					poor <->					good				
	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Creative capabilities	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- (Art) teaching and didactic skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Operationalising skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Ability to work with others	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Communication skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Reflective skills	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Power to grow and innovate	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Orientation towards surrounding world	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5
- Ability to communicate about (artistic) research	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5	1	2	3	4	5

In conclusion

- 60 Do you give your permission for us to pass your answers on to your Academy / Conservatory in non-anonymous form? 1 yes 2 no

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We may want to conduct some follow up surveys in the future. If you would be prepared to to participate again, please fill in your personal details.

Initial(s):
Last name:
Family name:
Street:
House number:.....
Postal code:.....
City:.....
E-mail address:.....

These were all the questions.

If you have further questions or remarks, you can enter them here:

.....
.....

Many thanks for your cooperation!